

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

BIRCHMILL MUSIC
2003
WALT DISNEY MUSIC COMPANY

TROMBONE 1

Music by KLAUS BADELT
Arranged by JOHN WASSON

"The Medallion Calls"

7 **Deliberately**

4

Tempo rubato

mp mf rit.

mf mp legato

f

f marc.

f marc.

TROMBONE 1

"The Black Pearl"

55 Misterioso

Musical staff for measures 55-64. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 6/4 time signature. Measure 55 starts with a *ff* dynamic and a fermata. The tempo is marked *Misterioso*. A 4-measure rest is indicated above the staff. The dynamic changes to *mp* at measure 60. The piece concludes with an *accel.* marking and a fermata.

65 Easter

Musical staff for measures 65-73. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The tempo is marked *Easter*. The dynamic is *f* and the articulation is *stacc.*. The piece concludes with a *poco cresc.* marking.

74

79

Musical staff for measures 74-78. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The dynamic is *f*. The piece concludes with a *ff* dynamic and a *f* dynamic.

87

Musical staff for measures 87-95. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. The piece concludes with a 7-measure rest.

96

Musical staff for measures 96-107. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature.

108

113

Musical staff for measures 108-113. The staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. A 4-measure rest is indicated above the staff. The dynamic is *mf < f*.

TROMBONE 1

"To The Pirate's Cave!"

121 Driving, with intensity

Handwritten: *CLMRS*

sfz *f* molto marc.

ff

132

ff

136

ff

141

mf *ff*

marc.

154

f *cresc.* *ff* *ff*

Gently

ff

More broadly

166 "One Last Shot"

TROMBONE 1

171

mp legato \langle *f*

179

LETT

183

"He's A Pirate"
Briskly, with motion

sfz \langle *f*

185

193

f

202

ff

209

f

217

226

233

sfz \langle *poco*