

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

Harmonica Musikkon
Pianos 36
1010 BLOSSBERG

PERCUSSION 2
(Finger Cym., Tom, Sus. Cym.,
Cr. Cym., Whip, Rain Stick)

Music by **KLAUS BADEL**
Arranged by **JOHN WASSON**

"The Medallion Calls"

Tempo rubato

7

Deliberately

Finger Cymbals

11

Sus. Cym.

mp

Musical notation for measures 5-11. Measure 5 is marked with a '5' and a '4/4' time signature. Measure 7 is marked with a '7' and a '3/4' time signature. Measure 11 is marked with an '11' and a '4/4' time signature. The notation includes rests, notes, and a series of eighth notes. Dynamics include *rit.*, *mp*, and *mp*. The instrument is identified as Tom (or S.D. with snares off).

mf

Sm. Cr. Cym.

mf

Sus. Cym.
mp

21

Musical notation for measures 21-30. Measure 21 is marked with a '21'. The notation includes rests, notes, and a series of eighth notes. Dynamics include *mf* and *mp*. The instrument is identified as Sm. Cr. Cym.

mp

30

mp

3

mp

Musical notation for measures 30-38. Measure 30 is marked with a '30'. The notation includes rests, notes, and a series of eighth notes. Dynamics include *mp* and *mp*. The instrument is identified as Sm. Cr. Cym.

38

2

2

mp

Musical notation for measures 38-46. Measure 38 is marked with a '38'. The notation includes rests, notes, and a series of eighth notes. Dynamics include *mp* and *mp*. The instrument is identified as Sm. Cr. Cym.

46

f

3

mp

Musical notation for measures 46-6. Measure 46 is marked with a '46'. The notation includes rests, notes, and a series of eighth notes. Dynamics include *f* and *mp*. The instrument is identified as Sm. Cr. Cym.

PERCUSSION 2

"The Black Pearl"

55 **Misterioso**

ff > mp

4

Sus. Cym. **65** **Faster**

accel. mp < f

8 3

mf

3 3

79

ff

3 3

87

ff

(4)

Cr. Cym.

3 3

96

f

3 3

3 3 3

108

mf

3 3

3 3

mf

113

f

3 3

3 3

3 3

mf

Sus. Cym.

3 3

4/4

PERCUSSION 2

"To The Pirate's Cave!"

121 Driving, with intensity

Cym. - strike with stick

121 *f* *ff* *f*

132

132 *mp sub.*

Cym. - strike with stick

136

136 *f* *ff*

Whip or Slapstick

(strike - ord.)

141

Rain Stick (or Large Shaker, rolled)

141 *ff* *mf*

147

Small Cr. Cym.

147 *ff*

154

154

Sus. Cym. (mallets)

154 *ff*

Gently

2

More broadly

166

"One Last Shot"

3

166

PERCUSSION 2

Sus. Cym. (mallets)

171

"He's A Pirate"
Briskly, with motion

Cr. Cym.

179

183

185

mf lightly

193

202

209

217

226

233

sfz *poco*