

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

# PIRATES OF THE CARIBBEAN

(Symphonic Suite)

Björnsdóttir Musikkorp  
Postboks 36  
4070 DÖBBEBERG

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

**MALLET PERCUSSION**  
(Tambourine, Bells, Chimes, Gong)

Music by **KLAUS BADELT**  
Arranged by **JOHN WASSON**

"The Medallion Calls"

**7** Deliberately **4**

Tempo rubato

5 7 4

rit.

**11**

Tambourine

4

8

Bells

*mf*

*mf*

**21**

**30**

Chimes

4

**38**

7

Bells

*mf*

*f*

**46**

"The Black Pearl"

**55**

Misterioso

Gong

2

*ff*

*mf*

*accel.*

**65**

Faster

9

**74**

5

**79**

8

**87**

8

MALLET PERCUSSION

Bells 96

*mf* < *f*

108 5

113

Tamb.

*f*

"To The Pirate's Cave!"

121 Driving, with intensity

Tamb. - strike and roll

3 5

*sfz* <

132 4 136

141 3 147 Bells

*f marc.*

154

4

MALLET PERCUSSION

Gently 2 166 More broadly "One Last Shot" 5 171 8

179 3 "He's A Pirate" 183 Briskly, with motion 2 185 8

193 7 202

209 8 217

226 2

233