

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

♭ CLARINET 2

Music by **KLAUS BADEL**
Arranged by **JOHN WASSON**

Tempo rubato

7 "The Medallion Calls"
Deliberately

"The Black Pearl"
Misterioso

B \flat CLARINET 2

mp mf accel.

65 Faster

f stacc. poco cresc.

74

f mf

79

f stacc. mf

87

f mf

96

f

108

mp sub.

113

cresc. mf f

"To The Pirate's Cave!"

121

Driving, with intensity

10

ff

B^b CLARINET 2

132

Musical staff for measures 132-135. The key signature is one sharp (F#) and the time signature is 6/4. The music consists of a continuous eighth-note pattern.

136

Musical staff for measures 136-140. The key signature is one sharp (F#). The time signature changes from 6/4 to 4/4, then 5/4, then 4/4, and finally 5/4. Dynamics include *mf sub.* and *ff*. There are accents (^) over notes in measures 139 and 140.

141

Musical staff for measures 141-146. The key signature is one sharp (F#). The time signature changes from 5/4 to 4/4, then 3/4, then 4/4, and finally 3/4. The music ends with a long note in 3/4 time. Dynamics include *mf*.

147

Musical staff for measures 147-153. The key signature is one sharp (F#). The time signature changes from 3/4 to 4/4. Dynamics include *ff* and *f marc.*. There are accents (^) over notes in measures 147-150.

154

Musical staff for measures 154-165. The key signature is one sharp (F#). The music consists of a continuous eighth-note pattern. Dynamics include *ff*.

166

Gently

More broadly "One Last Shot"

Musical staff for measures 166-170. The key signature is one sharp (F#). The time signature changes from 4/4 to 3/4, then 4/4, and finally 4/4. Dynamics include *mf*, *mp legato*, and *f*. There is a fermata over the final note.

171

Musical staff for measures 171-178. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a continuous eighth-note pattern.

Briskly, with motion "He's A Pirate"

179

183

185

Musical staff for measures 179-185. The key signature is one flat (Bb) and the time signature is 4/4. The music consists of a continuous eighth-note pattern. Dynamics include *mp*. There are fermatas over measures 179, 183, and 185.

B \flat CLARINET 2

193

202

209

217

226

233

sfz *poco*