

From Walt Disney Pictures' PIRATES OF THE CARIBBEAN: THE CURSE OF THE BLACK PEARL

PIRATES OF THE CARIBBEAN

(Symphonic Suite)

Dyneset Musikkontor
Postboks 36
7070 BOSBERG

(A medley including: The Medallion Calls • The Black Pearl • To The Pirate's Cave • One Last Shot • He's A Pirate)

F HORN 1, 2

Music by KLAUS BADELDT
Arranged by JOHN WASSON

G+A

Tempo rubato

7 Deliberately 11

4

mf *mf* *rit.* *mf*

mf

21

mf

30 38 46

8 7

f *majestically*

55 Misterioso

4 4 4 4

ff *mp* *accel.*

65 Faster 74

9 3 3 3 3 3

f

79

f stacc.

F HORN 1, 2

87

96

108

113

121

"To The Pirate's Cave!"
Driving, with intensity

132

136

141

147

154

Gently

F HORN 1, 2

166

More broadly

"One Last Shot"

a2

mp legato

171

179

183

"He's A Pirate"

Briskly, with motion

a2

f

185

193

F HORN 1, 2

202

rip. ff

f

209

217

226

233

mf

sfz poco