

# Hymne und Triumphmarsch aus der Oper „Aida“ Lillian

Marcia trionfale

Musik: Giuseppe Verdi  
Bearbeitung: Max Villinger

Schlagzeug / Pauken

*Allegro maestoso*

*Pk. i. Es + B*

4 *p*

**A**

*pp string. --- cresc. --- cresc.*

*Kl.Tr. f*

*Gr.Tr. f*

*f*

*ff*

*ff*

*ff*

*ff*

*a tempo*

**B** *Tempo I a tempo*

*ff*

*ff*

*pesante*

**1** *ff* **1** *ff* *ff* *ff* **1** **2** *pesante*

**C** *Pk.*

*mf*

*mf*

*pp string. --- cresc. --- mf cresc.*

*a tempo*

**D**

*a tempo*

**16**

**E** **20** *Trp.*

*Gr.Tr. f*

**F** **15**

*p*

*cresc.*

**G** *ff*

Schlagzeug/ Pauken

**H** Più animato  
Pk.  
p

**I** Tempo I  
pp cresc.

**K** Più mosso  
mf 3  
Symbal  
Tamtam  
f  
p ff  
Beck.

(Beck.)  $\delta_2$  Beck.

**L** Tempo I

The score consists of seven systems of music. The first system features piano accompaniment with dynamics *ff* and *f*, and a snare drum part with dynamics *p* and *pp*. The second system includes piano accompaniment with dynamics *f* and *ff*, and a snare drum part with dynamics *pp* and *cresc.*. The third system shows piano accompaniment with dynamics *f* and *ff*, and a snare drum part with dynamics *pp* and *cresc.*. The fourth system features piano accompaniment with dynamics *mf* and *f*, and a snare drum part with dynamics *p* and *ff*. The fifth system includes piano accompaniment with dynamics *mf* and *f*, and a snare drum part with dynamics *p* and *ff*. The sixth system features piano accompaniment with dynamics *ff* and *f*, and a snare drum part with dynamics *pp* and *cresc.*. The seventh system shows piano accompaniment with dynamics *f* and *ff*, and a snare drum part with dynamics *pp* and *cresc.*.