

FEI Driven Dressage – Senior – Test 3* B HP1

New Test

Arena 100m x 40m (or 80m x 40m)

JUDGE's position:



CAI3*

☐ H1

☐ P1

JUDGE'S name:

ATHLETE n°

REMARKS

MARKS

1	A – X X	Enter at Working Trot Halt. Salute.	Driving straight on centre line, transition to Halt. Immobility.		
2	X-C-H	Collected Trot	Transition to Collected Trot. Impulsion, rhythm, bending.		
3	H-E	Extended Trot	Transition to Extended Trot, impulsion, rhythm and balance.		
4	E-X	Collected Trot Half circle left, reins in one hand (clearly visible one hand)	Accuracy, impulsion, bending.		
	X-B	Followed by Half circle right, reins in one hand	Change hand straight on centerline Correctness of figure		
5	B-F F-A-D	Extended Trot, reins in one hand Working Trot, reins at will	Transition to Extended Trot, impulsion, Transition to Working Trot, impulsion, contact, bending		
6	D-S	Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, right hind direction left front together, with slight flexion to the inside (right)		
7	S-R	Medium Trot half 40 m circle right	Transition, lengthening of frame and steps, impulsion		
8	R-X-V-K	Extended Trot	Transition, rythm, impulsion, contact, lengthening		
9	K-A-D D-R	Working Trot Diagonal Yield in Working Trot	Horse parallel to Center line, crossing legs diagonally, left hind direction right front together, with slight flexion to the inside (left)		
10	R-S	Medium Trot half 40 m circle left	Transition, lengthening of frame and steps, impulsion		
11	S-E	Walk	Regularity, quality of steps, contact		
12	E-P	Free Walk	Freedom, regularity, stretching, overstepping, energy		
13	P-F F-D	Collected Trot Half 20 m circle right	Transition, balance, contact		
14	D D-F F-A A-L	Working Canter right, Half circle 20m Working Canter Loop 30m (25m)	Transition, accuracy, bending, contact Rhythm, uphill tendency,		
15	L L-X	Collected Trot, Loop 20m (15m) left	Transition, accuracy, bending, collection, contact		
16	X	Halt 8 seconds, driver on Center line	Immobility, on bit, square, transition into and out of halt		
17	X-I	Collected Trot, loop 20m (15m) right	Transition, balance, bending, contact		
18	I I-C	Collected Canter left Loop 30m (25m) left	Collection, rhythm, uphill tendency		
19	C-H H-X-F	Collected Canter Extended Canter	Impulsion, transition, lengthening of frame and strides, straightness		
20	F-A-K K-E E-X	Working Trot Extended Trot Collected Trot	Transition, lengthening of frame and steps, impulsion		
21	X X	Halt, Driver on centre line Rein back 6 steps	Transitions, on bit, clear moment of immobility, on bit, obedience, quality of diagonal steps, contact, straightness		
22	X-B B-M M-C-H	Collected Trot Extended Trot Working Trot	Transition, rhythm, impulsion, contact, lengthening of frame and steps Transition, bending		
23	H-E	10m deviation, reins in one hand (clearly visible free hand)	Accuracy, bending, impulsion		
24	E E-K	Collected Trot 20m (15m) deviation, reins in one hand	Transition, accuracy, bending, quality of collection, contact		
25	K-A-D D-X-G G	Collected Trot, reins at will Extended Trot Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps Transition, immobility, on bit		
				Sub-total carried forward	

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26	PACES	Regularity and freedom, clear rhythm (maintenance of pace by the horse/pony).		
27	IMPULSION	Desire to move forward (activity from behind, swinging back, suspension, elasticity, power)		
28	OBEDIENCE AND LIGHTNESS	Response to aids, willing and without resistance. Correctness of bend, Suppleness. Acceptance of the bit, relative elevation		
29	DRIVER	Use of aids, handling of reins and whip, position on box, accuracy of figures and transitions		
30	PRESENTATION	Appearance of driver and groom, cleanliness, fitness, matching and condition of Horse, Harness and Vehicle.		

- | | |
|----|--------------|
| 10 | excellent |
| 9 | very good |
| 8 | good |
| 7 | fairly good |
| 6 | satisfactory |
| 5 | sufficient |
| 4 | insufficient |
| 3 | fairly bad |
| 2 | bad |
| 1 | very bad |
| 0 | not executed |

Signature JURY

/300

Coefficient 0.5333

JUDGE
in C

Errors of Course, Disobedience and Dismounting of Grooms
TO BE MARKED ON THE
PRESIDENT OF THE JURY'S
SHEET ONLY

1st incident = 05 p

☐

2nd incident = 10 p

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3rd incident = Elimination

☐

other penalties

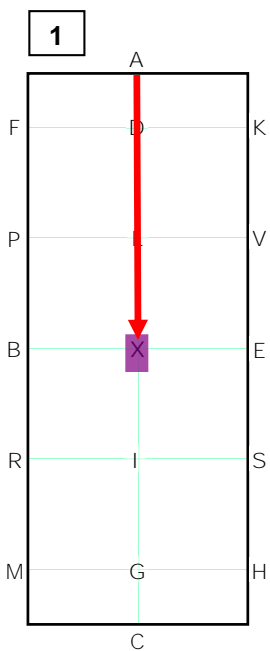
☐

RED
DOT

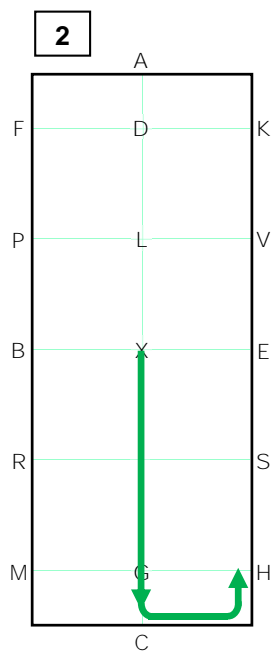
Signature of Judge:

Signature of President of Jury.....

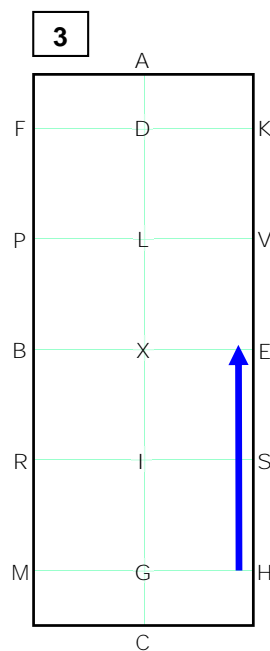
All the Judges marks will be added together, multiplied by 0.5333, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.



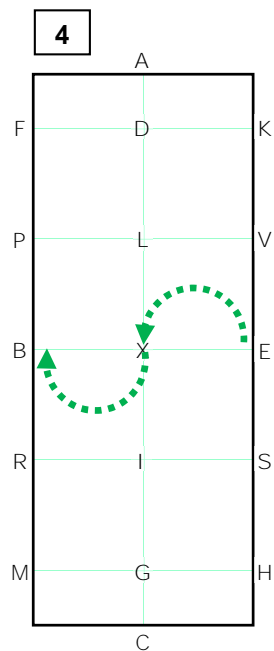
1
AX Enter at working trot
X Halt. Salute.



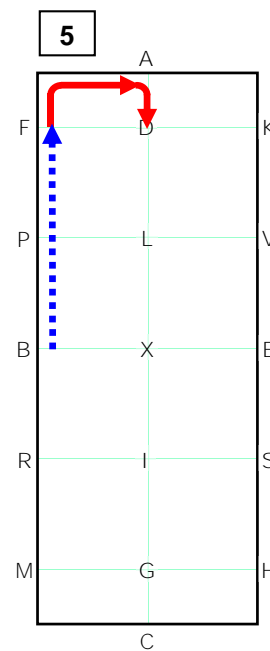
2
XCH Collected trot



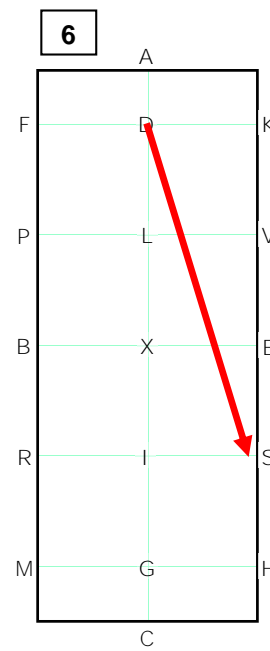
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HE Extended trot



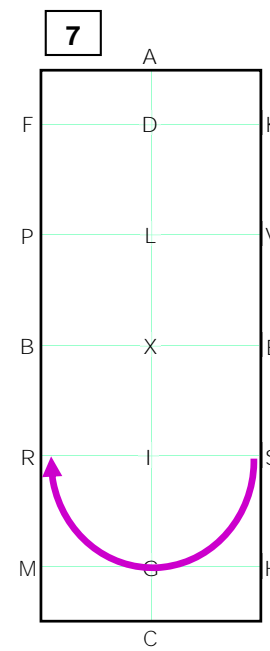
4
EX Collected trot
Half circle left
Reins in one hand
Half circle right
Reins in one hand
XB



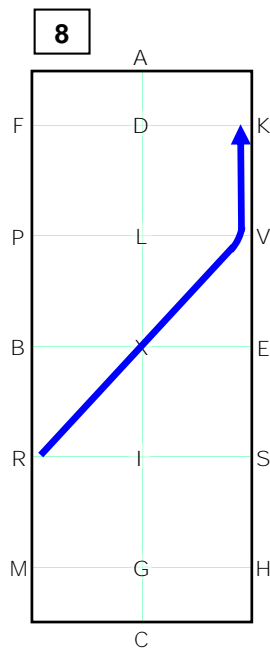
5
BF Extended trot
Reins in one hand
FAD Working trot
Reins at will



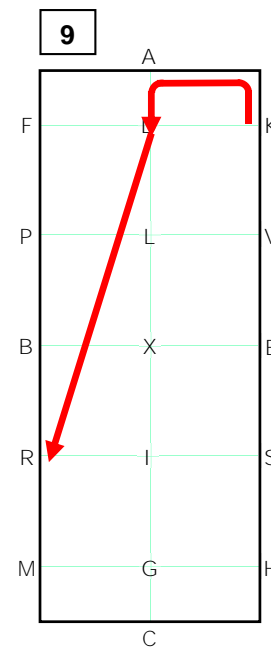
6
DS Diagonal yield
in working trot



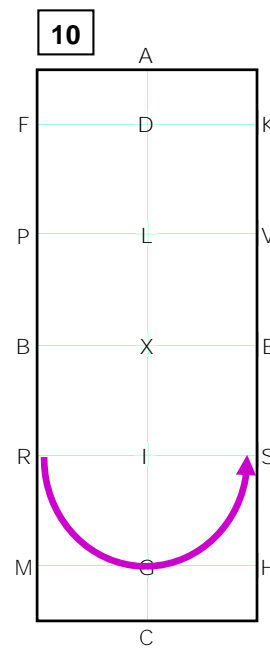
7
SR Medium trot
half 40m circle
right



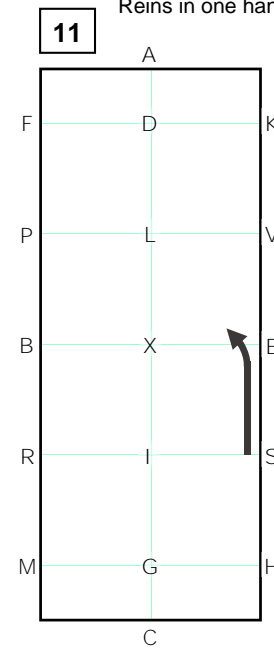
8
RXVK Extended trot



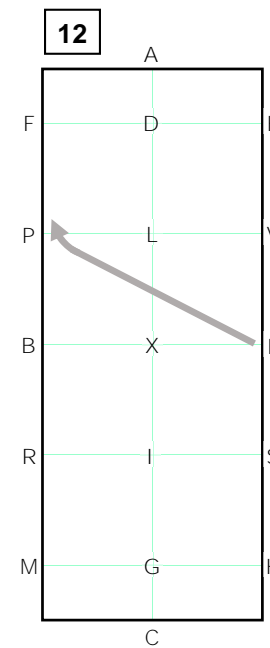
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KAD Working trot
DR Diagonal yield
In working trot



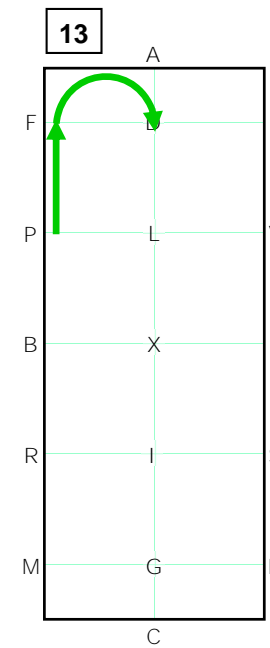
10
RS Medium trot
Half 40m circle
left



11
SE Walk



12
EP Free walk

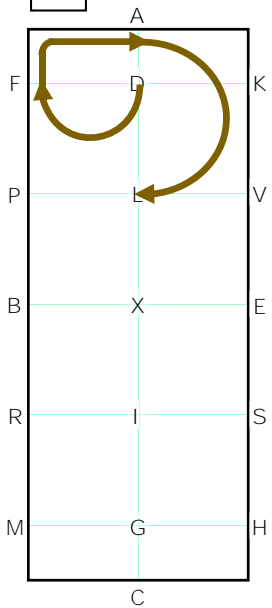


13
PF Collected trot
FD Half 20m circle
right



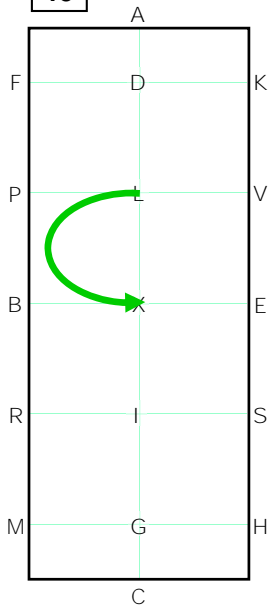
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Senior Test 3*B HP1
Arena size: 100m x 40m

14



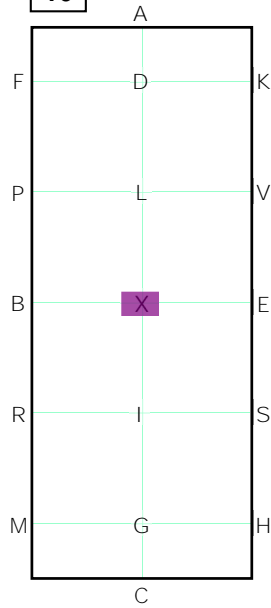
D Working canter
DF Half 20m circle right
FA Working canter
AL Loop 30m right

15



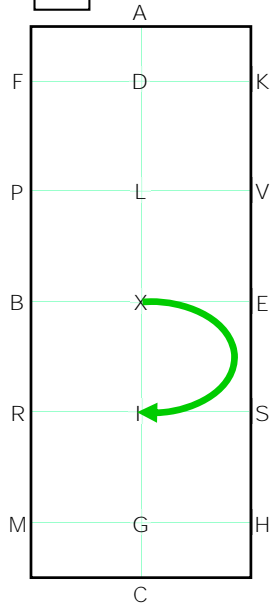
L Collected trot
LX Loop 20m left

16



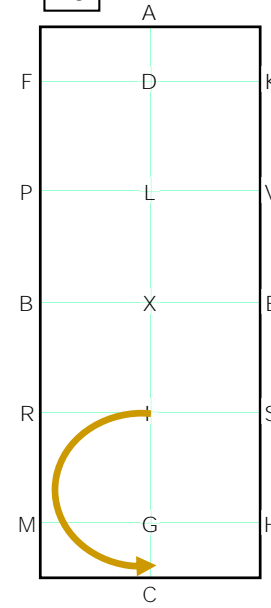
X Halt 8 seconds
Driver on centre line

17



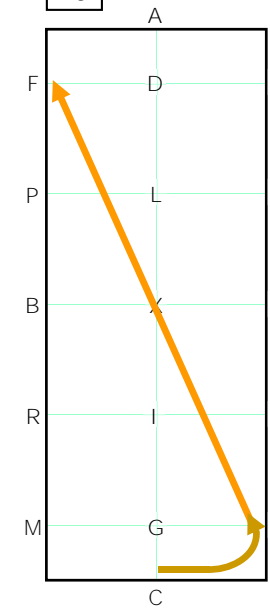
XI Collected trot
Loop 20m right

18



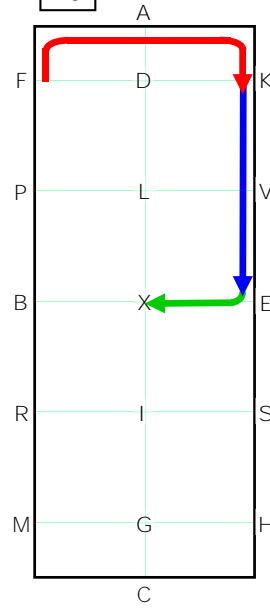
I Collected canter
IC Loop 30m left

19



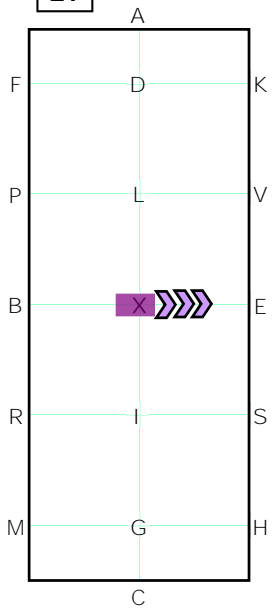
CH Collected canter
HXF Extended canter

20



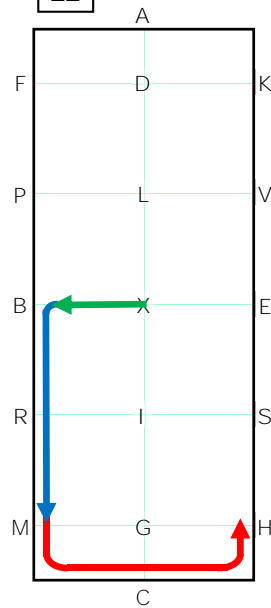
FAK Working trot
KE Extended trot
EX Collected trot

21



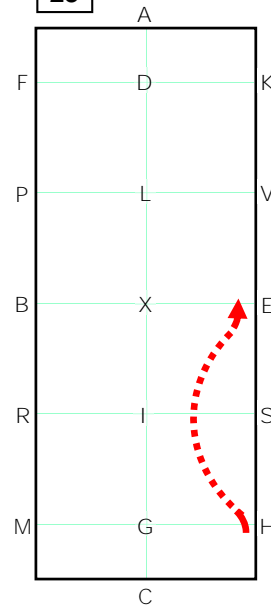
X Halt. Driver on
Centre line
X Rein back 6 steps

22



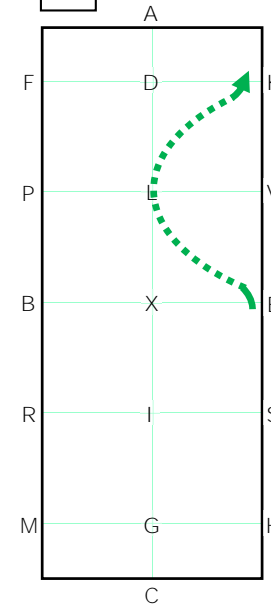
XB Collected trot
BM Extended trot
MCH Working trot

23



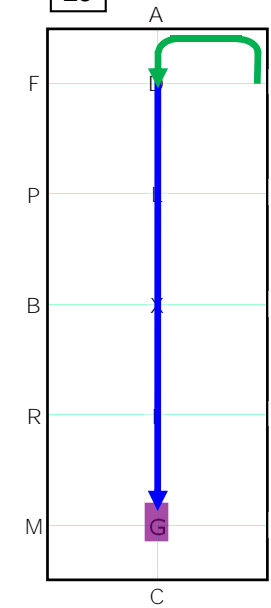
HE 10m deviation
Reins in one hand

24



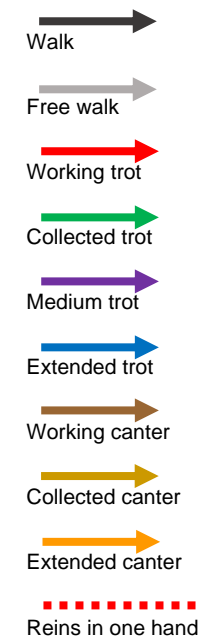
E Collected trot
EK 20m (15m) deviation
Reins in one hand

25

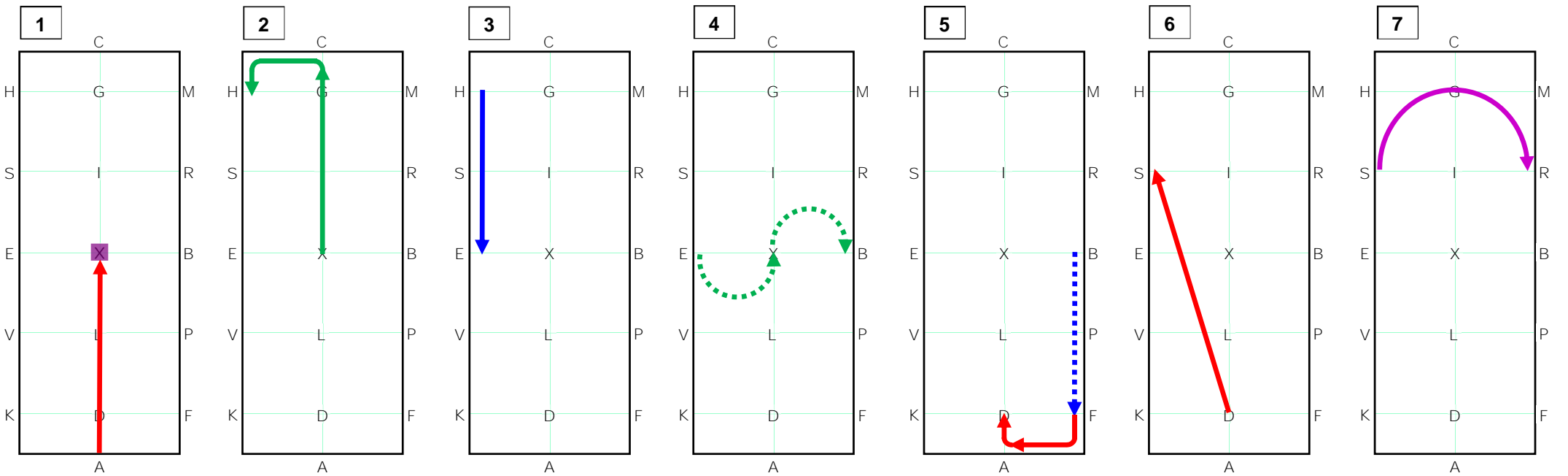


KAD Collected trot
Reins at will
DXG Extended trot
G Halt. Salute.

PACES:



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Senior Test 3*B HP1
Arena size: 100m x 40m



AX Enter at working trot
X Halt. Salute.

XCH Collected trot

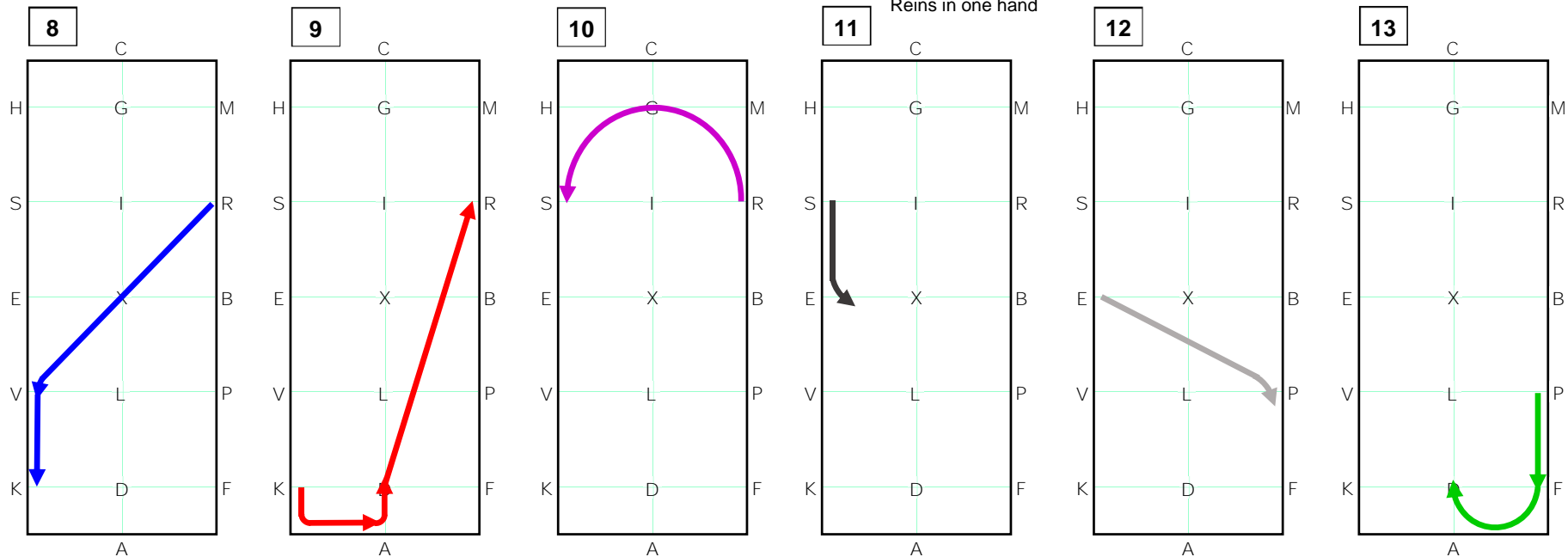
HE Extended trot

EX Collected trot
Half circle left
Reins in one hand
Half circle right
Reins in one hand
XB

BF Extended trot
Reins in one hand
FAD Working trot
Reins at will

DS Diagonal yield
in working trot

SR Medium trot
half 40m circle
right



RXVK Extended trot

KAD Working trot
DR Diagonal yield
In working trot

RS Medium trot
Half 40m circle
left

SE Walk

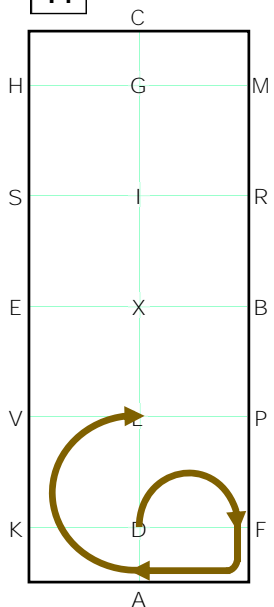
EP Free walk

PF Collected trot
FD Half 20m circle
right



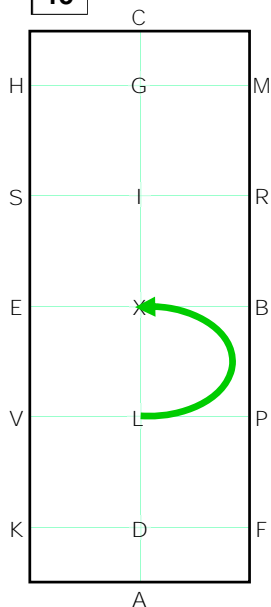
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14



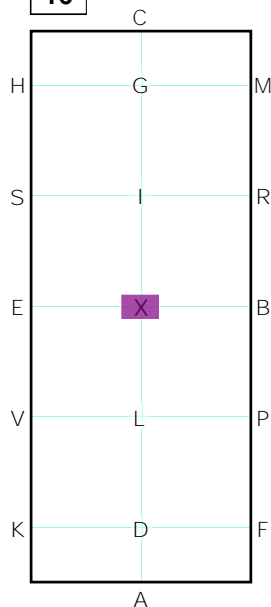
D Working canter
DF Half 20m circle right
FA Working canter
AL Loop 30m right

15



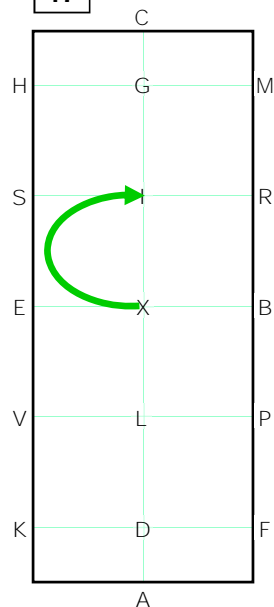
L Collected trot
LX Loop 20m left

16



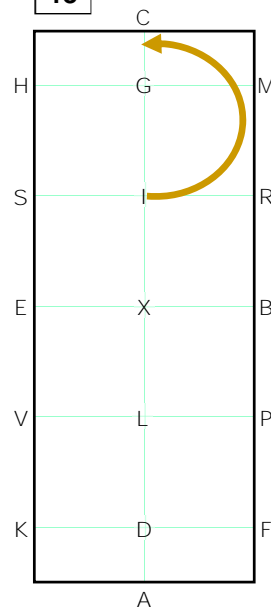
X Halt 8 seconds
Driver on centre line

17



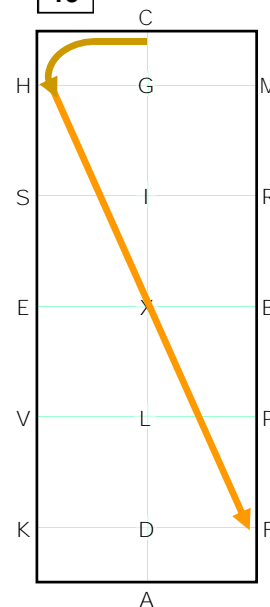
XI Collected trot
Loop 20m right

18



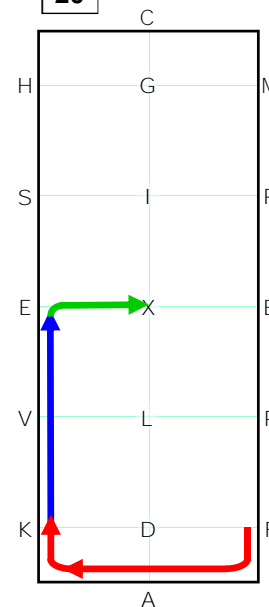
I Collected canter
IC Loop 30m left

19



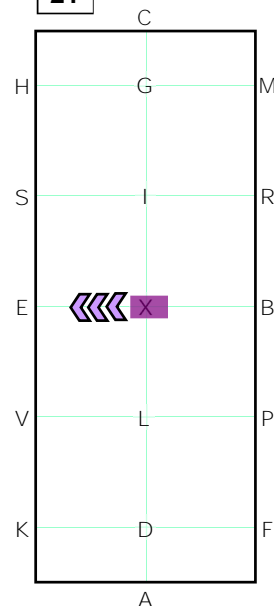
CH Collected canter
HXF Extended canter

20



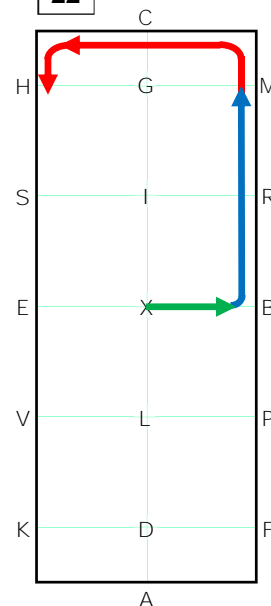
FAK Working trot
KE Extended trot
EX Collected trot

21



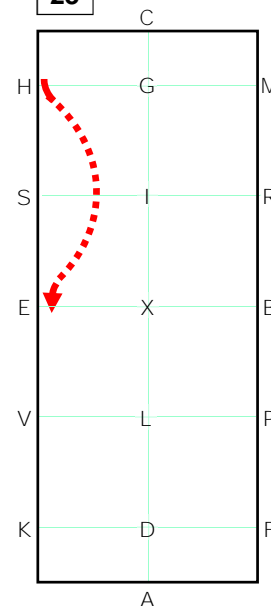
X Halt. Driver on
Centre line
X Rein back 6 steps

22



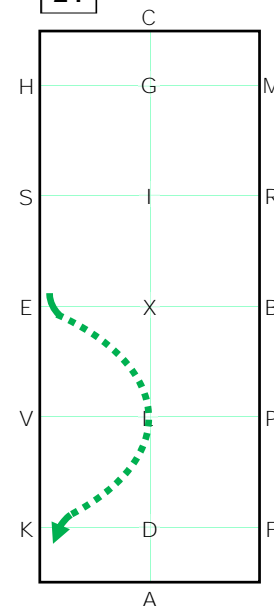
XB Collected trot
BM Extended trot
MCH Working trot

23



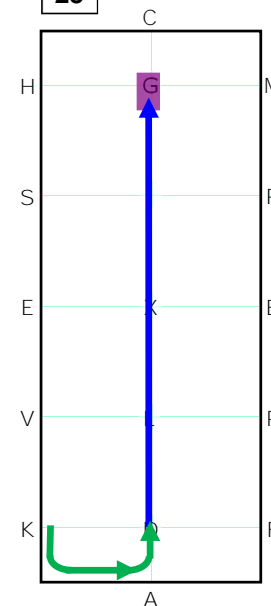
HE 10m deviation
Reins in one hand

24



E Collected trot
EK 20m deviation
Reins in one hand

25



KAD Collected trot
Reins at will
DXG Extended trot
G Halt. Salute.

PACES:

Walk

Free walk

Working trot

Collected trot

Medium trot

Extended trot

Working canter

Collected canter

Extended canter

Reins in one hand

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Senior Test 3*B HP1
Arena size: 100m x 40m