


# FEI Driven Dressage – Senior – Test 3\*A HP1

New Test

	<b>CAI3* - Test 3*A</b> <input type="checkbox"/> H1 <input type="checkbox"/> P1	ATHLETE ..... n° .....	JUDGE in
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*Approx 6 min*

1	A - X X	Enter Working Trot Halt, Salute	Straightness, impulsion Transition, immobility, on bit		
2	X-C-H	Working trot	Transition, bending, impulsion		
3	H-S-P	Medium Trot	Transition, lengthening of frame and steps, impulsion		
4	P	Collected Trot, circle 20 m Reins in 1 hand	Transition, accuracy, bending, collection, contact		
5	P-F-A A-C  C	Collected Trot, reins at will Working Trot, 3 deviations along centre line, each 5 m apart from cl. A-L 30 m / L-I 40 m / I-C 30 m Right hand side	Balance, rhythm Transition, impulsion, bending both sides, accuracy, balance, maintenance of same tempo, contact		
6	C-M-R-I	Collected Trot	Transition, balance		
7	I	Circle right 20 m followed by	Accuracy, bending, contact, smooth change		
8	I I-S-E	Circle left 20 m, reins in 1 hand Collected Trot, reins at will	Correctness of figure		
9	E-L	walk	Freedom, regularity, stretching, overstepping, energy		
10	L	Halt 8 sec, driver on centre line	Immobility, on bit, transition into and out of halt		
11	L	Rein back 3 m, move off	Obedience, quality of steps, contact, straightness		
12	L-F-A-K	Walk			
13	K-V V-S	Collected Trot Medium Trot	Transition, balance, contact Transition, lengthening of frame and steps, impulsion		
14	S-G-R  R-K	Working Trot, ½ 40 m circle right  Extended Trot	Transition, bending, balance, contact Transition, rhythm, impulsion, contact, lengthening		
15	K-A-D D-X-G  G	Collected Trot Extended Trot  Halt, Salute	Bending, contact, rhythm Transition, straightness, impulsion, quality of steps, Transition, immobility, on bit		
16	PACES	Freedom and regularity, maintenance of even pace			
17	IMPULSION	Engagement of hindquarters, elasticity, relaxation of back			
18	OBEDIENCE	Contact, lateral bend, respond to aids without resistance			
19	DRIVER	Use of aids, accuracy of figures and transitions, position on the box			
20	PRESENTATION	Appearance of driver and grooms, harmonizing with Harness and carriage, clearance and fit of harness			

- |    |              |
|----|--------------|
| 10 | excellent    |
| 9  | very good    |
| 8  | good         |
| 7  | fairly good  |
| 6  | satisfactory |
| 5  | sufficient   |
| 4  | insufficient |
| 3  | fairly bad   |
| 2  | bad          |
| 1  | very bad     |
| 0  | not executed |

All the Judges marks will be added together, multiplied by 0.8, divided by the number of Judges and deducted from 160, which will give a penalty score to which are added any incident penalties awarded by the President of the Jury.

**JUDGE**  
in C

Signature JURY

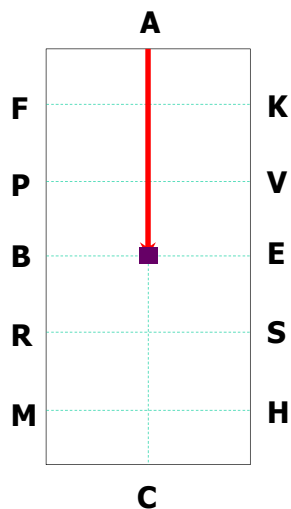
/200

Coefficient 0.8

- |  |                          |
|--|--------------------------|
| 1 <sup>st</sup> incident = 05 p        | <input type="checkbox"/> |
| 2 <sup>de</sup> incident = 10 p        | <input type="checkbox"/> |
| 3 <sup>de</sup> incident = Elimination | <input type="checkbox"/> |
| other penalties                        | <input type="checkbox"/> |

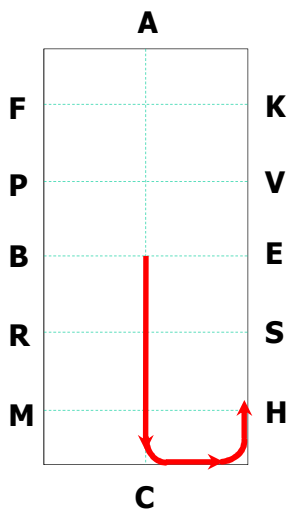
**RED**  
**DOT**

1



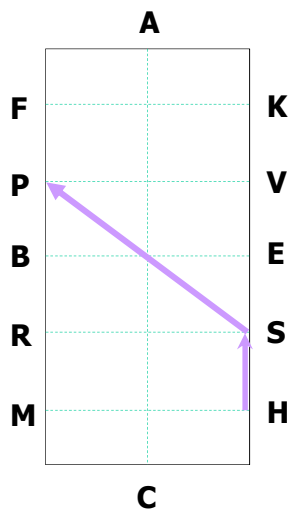
**A-X** Enter Working Trot  
**X** ...Halt ... Salute

2



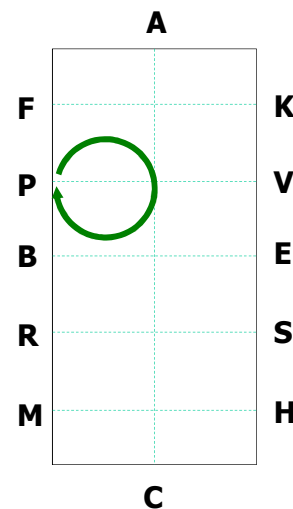
**X-C-H** ....  
 Working Trot

3



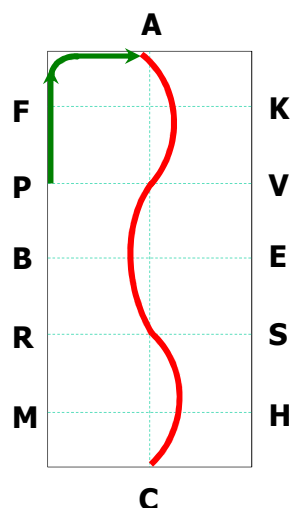
**H-S-P** .. Medium Trot

4



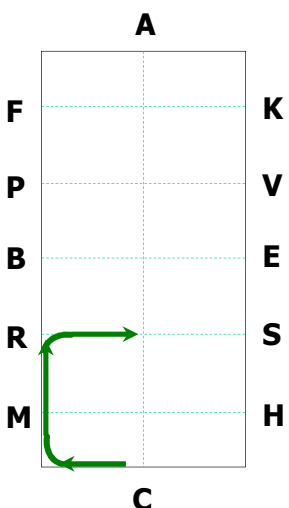
**P** ...Collected Trot'  
 Circle 20 m  
 Reins in 1 hand

5



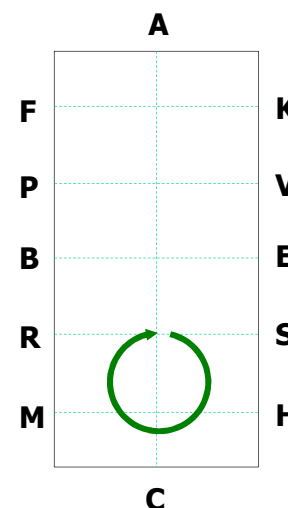
**P-F-A**.. Collected Trot  
 Reins at will  
**A-C** ..Working Trot  
 3 deviations along cl  
 Each 5m apart from cl  
 A-L 25m/L-I 30m/I-C 25m  
**C** ... Right hand side

6



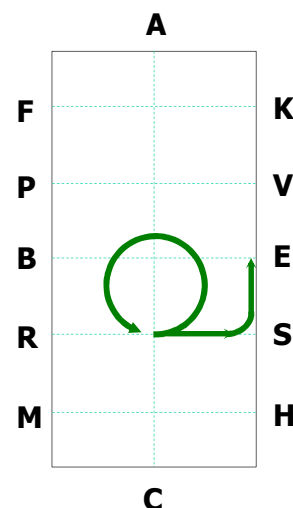
**C-M-R-I** ...  
 Collected Trot

7



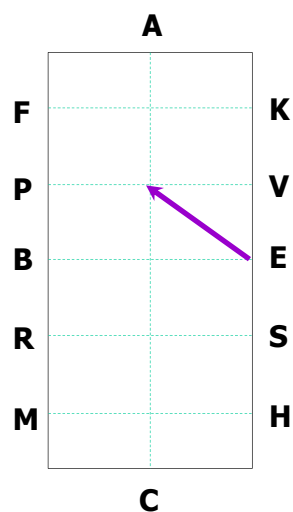
**I** ..Circle right 20 m  
 followed by

8



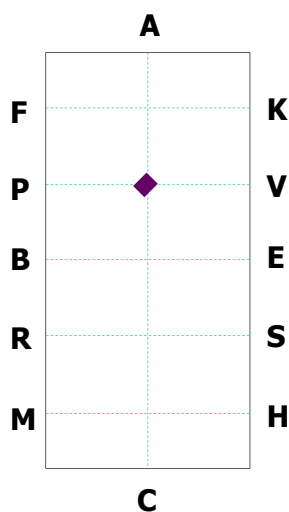
**I** ..... Circle left 20  
 reins in 1 hand  
**I-S-E** ... Collected Trot  
 reins at will

9



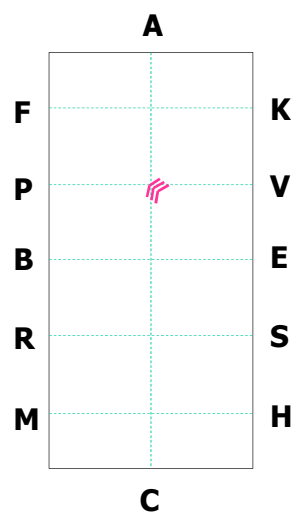
**E-L** ..... Walk

10



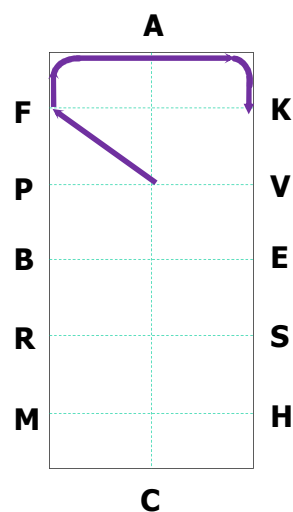
**L** ... Halt 8 seconds  
Driver on centre line

11



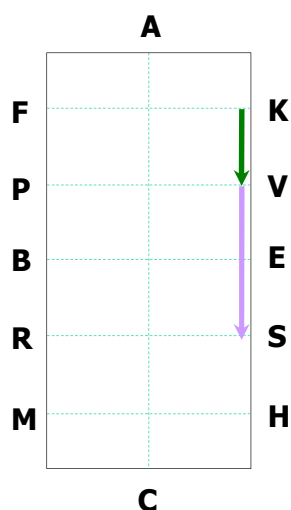
**L** ... Rein back 3m,  
move off

12



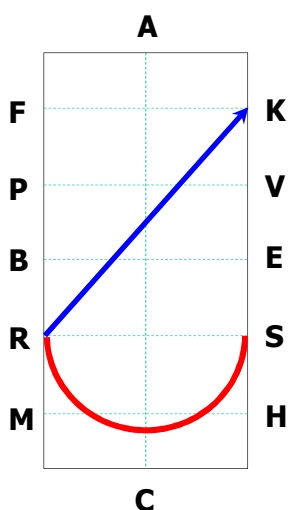
**L-F-A-K** ... Walk

13



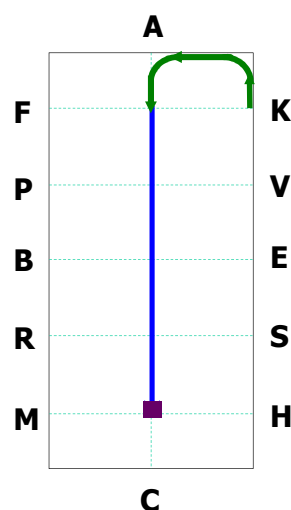
**K-V** ... Collected Trot  
**V-S** ... Medium Trot

14



**S-G-R** ... Working Trot  
1/2 40m Circle  
**R-K** ... Extended Trot

15



**K-A-D** ... Collected Trot  
**D-X-G** ... Extended Trot  
**G** ..... Halt ... Salute

## Colour Code

- HALT OR WALK
- COLLECTED TROT
- WORKING TROT
- MEDIUM TROT
- EXTENDED TROT
- REIN BACK