



## A minor harmonic scale

The image displays the A minor harmonic scale in both ascending and descending directions. The scale is written on a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature has one sharp (F#). The ascending scale starts on A4 and ends on A5, while the descending scale starts on A5 and ends on A4. Fingering numbers (1-5) are placed above or below the notes to indicate the correct hand position. The descending scale includes a natural sign on the F# note to indicate the lowered leading tone. The piece concludes with a double bar line.



## E minor harmonic scale

The image displays the E minor harmonic scale in both treble and bass clefs. The treble clef part starts on E4 and ends on E5, while the bass clef part starts on E3 and ends on E4. The scale is written in a single line for each hand, with notes beamed together. Fingering numbers (1-5) are placed above or below the notes to indicate the correct hand position. The key signature is one sharp (F#), and the time signature is not explicitly shown but implied to be common time (C). The scale is presented as a continuous line of notes, with a double bar line at the end of each line.



## B minor harmonic scale

The image displays the B minor harmonic scale in two staves, treble and bass clef. The key signature is two sharps (F# and C#). The scale is presented in both ascending and descending directions. Fingerings are indicated by numbers 1 through 5 above or below the notes. The ascending line in the treble clef starts on B4 and ends on B5, while the descending line starts on B5 and ends on B4. The bass clef line starts on B2 and ends on B3. The scale is written in a single system with a double bar line at the end.



## F# minor harmonic scale

The image displays the F# minor harmonic scale in two staves, treble and bass clef. The key signature is two sharps (F# and C#). The scale is written in eighth notes. The treble clef staff shows the ascending and descending scales with fingering numbers: 2 3 1, 3 1, 4 1, 3 1, 3 1, 1 3, 1 4, 1 3 2. The bass clef staff shows the ascending and descending scales with fingering numbers: 2 1 2 3 1, 4 1, 3 1, 4, 1 3, 1 4, 1 3 1 2.



## C# minor harmonic scale

The image displays the C# minor harmonic scale in both treble and bass clefs. The key signature is three sharps (F#, C#, G#). The scale is written in a single system with two staves. The treble staff shows the ascending and descending scales with fingering numbers: 2 3 1, 3 1, 4 1, 3 1, 3, 1 3, 1 4, 1 3, 1 3 2. The bass staff shows the ascending and descending scales with fingering numbers: 2 1 2, 4 1 3, 1, 4 1, 3, 1 4, 1 3, 1 4, 1 2.



## G# (Ab) minor harmonic scale

The image displays the G# (Ab) minor harmonic scale in both treble and bass clefs. The key signature consists of three sharps (F#, C#, G#) in the treble clef and three sharps (F#, C#, G#) in the bass clef. The scale is written in a two-staff format. The treble clef staff starts on G#4 and ends on G#5. The bass clef staff starts on G#2 and ends on G#3. The scale is divided into ascending and descending passages. Fingering numbers (1-4) are provided for each note. Accidentals (x) are placed above or below notes to indicate natural or flat alterations. The scale is written in a two-staff format.



## D# (Eb) minor harmonic scale

The image displays the D# (Eb) minor harmonic scale in both treble and bass clefs. The key signature consists of four sharps (F#, C#, G#, D#). The scale is written in a single-measure format with a common time signature. The treble clef staff shows the ascending and descending scale with various fingering patterns (2, 1, 2, 4, 1, 3, 1, 4, 1, 3, 1, 4, 1, 2) and natural/artificial harmonics (marked with 'x'). The bass clef staff shows the ascending and descending scale with various fingering patterns (2, 3, 1, 4, 1, 3, 1, 4, 1, 2, 1, 4, 1, 3, 1, 4, 3, 2) and natural/artificial harmonics (marked with 'x').



## A# (B $\flat$ ) minor harmonic scale

The image displays a musical score for the A# (B $\flat$ ) minor harmonic scale. The score is written for piano and consists of two staves: a treble clef staff and a bass clef staff. The key signature is A# minor, indicated by four sharps (F#, C#, G#, D#) in the key signature. The scale is presented in two directions: ascending and descending. The ascending scale in the treble clef starts on A# and ends on A# (two ledger lines above the staff). The descending scale in the bass clef starts on A# (two ledger lines below the staff) and ends on A# (below the staff). Fingerings are indicated by numbers 1-4 above or below the notes. Accidentals (sharps and naturals) are used to indicate the correct pitch for the harmonic scale. The score is enclosed in a double bar line at the end.



## F minor harmonic scale

The image displays the F minor harmonic scale in both treble and bass clefs. The treble clef staff starts on middle C (F4) and ascends to F5, while the bass clef staff descends from F4 to F1. The scale is written in a single-measure format with a key signature of two flats (Bb and Eb). The notes in the treble clef are: F4, G4, Ab4, A4, Bb4, B4, C5, Bb4, A4, Ab4, G4, F4. The notes in the bass clef are: F4, Eb3, E3, D3, C3, Bb2, B2, C3, D3, Eb3, E3, F4. Fingering numbers are provided for each note: Treble clef: 1, 4, 1, 3, 1, 4, 1, 4, 1, 3, 1, 4. Bass clef: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1.



## C minor harmonic scale

The image displays the C minor harmonic scale in two staves, treble and bass clef. The scale is written in 1/4 note rhythm. The ascending line (top staff) starts on C4 and ends on C5, with fingering: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1. The descending line (bottom staff) starts on C5 and ends on C4, with fingering: 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1. The key signature has two flats (Bb and Eb).





## D minor harmonic scale

The image displays the D minor harmonic scale in two staves, with fingering numbers indicated above and below the notes. The scale is written in a single system, with the ascending line on the top staff and the descending line on the bottom staff. The notes are: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The fingering for the ascending line is 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1. The fingering for the descending line is 1, 3, 1, 4, 1, 3, 1, 5, 1, 3, 1, 4, 1, 3, 1.