

SPACE OF LIGHT AND SHADOW (Espacio de Luz y Sombras)
An exhibition of Cristina Mur and Carlos I. Faura

The exhibition cycle DÚO presents the second exhibition with the dialogue between the artists Cristina Mur and Carlos I. Faura. ESPACIO DE LUZ Y SOMBRA invites the works of both artists to dance together, the collision between their differences and technical, material and aesthetic contrapositions reveal points of connection hidden to the naked eye.

In the same Cristina Mur's work we can find a combination of oil, acrylic, pastel, graphite and charcoal, always leaving her material mark present. Under an abstract language, her thoughts and feelings become loose and quick strokes; surfacing the interior of the artist in a spontaneous and visceral way that she, in a search for the essence, she deepens and investigates from the simplest to the most exuberant, creating a poetic work full of dreams, where the everyday is dressed in romanticism. Subtle pieces full of emotion, strength and passion, which give shape to a graphic full of movement that makes color flow with absolute freedom.

Carlos I. Faura's sculptures unfold their forms starting from the flat surface, erecting themselves, like origami, in an abstract structure made up of lines, angles and planes. Geometric pieces that play with matter, but also with the emptiness that its absence produces. Shaping a symphony of intervals composed of firm solid spaces and silent pauses. His work, always the result of exploring the possibilities of materials and industrial processes, has iron as its main protagonist. Material with which she builds architecturally labyrinths of perspectives, in which lights and shadows pass.

Both artists find the perfect ally in their search for beauty in the balance. That right point of harmony, which envelops everything in fullness. A meeting between different spaces that need each other to achieve the desired balance. In this way, they not only build through the mass of their brushstrokes or the sculptural matter, but also through the spaces freed around them; conceiving rhythmic compositions that surround us in a melody where the pauses and silences are as important as the notes.

In ESPACIO DE LUZ Y SOMBRA, Cristina Mur's work seems to fly in an ethereal way among the clouds, while Carlos I. Faura's pieces are presented solidly anchored to the ground. Proposing that both works are at that intermediate point between heaven and earth. An exhibition that serves as a horizon in that encounter between the ethereal and the terrestrial, dawn and dusk, light and shadow.

Text: Oscar García García, Independent curator and director of PAC.

Inauguration: 10th of November.

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Cristina Mur

Title: Slow Winter (65x100 cm)

Technique: Acrylic and oil on linen.



Carlos I. Faura

Title: Maelstrom -Vorágine- (57x43x21cm)

Technique: lacquered iron