

# ARTFIFEST

International Art and Video festival

31 of October 2021

**ArtFiFest 2021**

**INTERNATIONAL FESTIVAL OF ART AND VIDEO**

**Mislata, Valencia (Spain)**

**31 of October 2021**

**ArtFifest** – is an international Art and Video festival focused on all art combined with film. It is organized by Le Coffre de Danza (Kim Leeuw), curated by Parktheater Eindhoven, Creative Minds and Bizznet.club. It will be hosted by Kim Leeuw, in Mislata, Valencia (Spain) and scheduled on 31 of October 2021. In case of measurements that need to be taken as part of Covid, the presentation will be scheduled online.

Now in its first edition (2021), **ArtFiFest** marks the interest of the Municipality of Mislata on Art combined with Film in a broad sense.

## **ArtFiFest OPEN CALL – WHAT WE HAVE SEEN (ART FILM)**

*What we have seen*, the Art Film festival of *Le Coffre de Danza*, focuses on the collaboration between different kinds of Art and Film, such as teatre, dance, music, poetry, painters, comic artists, etcetera and film. *What we have seen* promotes ART films that develop movement-based storytelling, increasing research in a broad sense (stepping out of their comfort zone and trying out new technologies), with the title of this edition in mind *What we have seen*.

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This open call is addressed to Art films. The final selection of films will be screened during the presentation of the First edition of ArtFiFest (31 of October 2021) in the physical space of Le Coffre de Danza in Mislata or on a worldwide streaming platform (YouTube), if necessary for health reasons.

## Rules

### **Conditions of participation**

*What we have seen* will accept the submission of Short films of max. 10 minutes and for Documentaries max. 15 minutes (opening titles and final credits included), produced worldwide after 1 of November 2021.

*What we have seen* will not accept recorded live performances and music videoclips.

The same artist (as a single director of the film, or collective) can submit no more than three works.

The submission of a film implies that the artist is in full possession of the rights to screen it (these rights concern concept, choreography, script, music, images and any other form of authorship). *ArtFiFest* is not responsible for false or incorrect information.

You can submit your film in the two categories:

- Short film competition (max. 10 minutes) (€20,- entry fee) - **deadline 31 of October 2021**
- Documentary competition (max. 15 minutes) (€30,- entry fee) - **deadline 31 of October 2021**

### ***Please note:***

- For the Short film and Documentary competition we ask a small entry-fee of €30,- and €20,-
- The program includes Short films and Documentaries

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***Payment details:***

Submission fees can be covered in two ways:

1. Paypal transfer to lecoffredanza@gmail.com
2. Bank transfer to: Le Coffre de Danza Bankia ES96.....

The inscription requires the mandatory completion of this form, before 31 of September 2021 (11:59 pm CET), with indication of the link to the film uploaded on VIMEO or YouTube, and password if requested. Films with dialogues that are not in Spanish or English have to be sent with subtitles in Spanish or English.

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**By accepting the rules of the open call, selected artists authorize:**

- to be included in *ArtFiFest* archives;
- the unique screening of their film online (without projection fee) during *the presentation* (31 of October 2021), in the physical space Le Coffre de Danza in Mislata and/or on a worldwide streaming platform (YouTube), if necessary for health reasons.
- Selected artists also agree that an extract of their work (up to a maximum of 30 seconds) may be used by Le Coffre de Danza with the aim of promoting *ArtFiFest*, in any context and language, by traditional and new media platforms, prior to the next edition.
- Please note that the film or photographic materials provided will be subject to current regulations on data processing and privacy.

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## Selection procedures

The selection process will be made by Le Coffre de Danza that will analyse every work using the following criteria: choreographical research, narrative creativity and audio-visual quality.

**The authors of the selected films will be notified by e-mail. They must send the following files and link to [lecoffredanza@gmail.com](mailto:lecoffredanza@gmail.com), by 31 of September 2021:**

- .mov or .mp4 HD file, 1920x1080, H.264 codec, not exceeding 2 GB;
- 2 stills taken from their film in .jpg format at a resolution of 300dpi;
- link to the online trailer of their film.
- For non-Spanish films containing dialogues (final selection), English will be required as a .doc, .docx as subtitles in the film

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The official announcement of *What we have seen* finalists will be reported on *Le Coffre de Danza* [www.lecoffredanza.es](http://www.lecoffredanza.es) on the 1st of October 2021.

The films will be presented to an Official Jury composed of dance critics, performers, filmmakers and audio-visual artists, writers and media professionals and their decision shall be final. The Jury will award two prizes of each 500 € to the Best Short Film and the Best Documentary in *What we have seen* section after the screening night. Honourable or special mentions may also be awarded. The members of the Jury will be announced after the closing date of the open call. During the screening the audience will be invited to vote for a film for the Audience Award.

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## **What we have seen – Deadlines**

Deadline: 31 of September 2021.

Deadline for sending the screening copies and all the promotional materials: 31 of September 2021. Official announcement of the final selection: 1 of October 2021.

The screening night of *ArtFiFest* will be free. It will be curated by Le Coffre de Danza in agreement with all the institutions and organizers of *Le Coffre de Danza*.

Organizers reserve the right to modify, interrupt, postpone, or cancel the festival for reasons outside its control and therefore cannot be held liable in any way. At the same time ArtFiFest reserves the right to redefine, interrupt, cancel the above mentioned prizes if circumstances so require. No objections to this will be considered. Participation implies full acceptance of the present Rules. Any decision taken by the artistic direction of Le Coffre de Danza must be respected. Failure to comply will result in exclusion from the festival. For any other unspecified issues or items Le Coffre de Danza reserves the right of final decision.

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**For additional information on What we have seen – Art Film Festival:**

E-mail: [lecoffrededanza@gmail.com](mailto:lecoffrededanza@gmail.com)

Le Coffre de Danza: [www.lecoffrededanza.es](http://www.lecoffrededanza.es)