

# take on me

a-ha

## Intro

♩ = 150

4 4 4 4 4 4

2 2 2 2 2 2

## Pre-verse

5

2 2 2 2 2 2

5 5 5 5 5 5

9

2 2 2 2 2 2

2 2 2 2 2 2

## Verse

13

2 2 2 2 2 2

5 5 5 5 5 5

17

2 2 2 2 2 2

4 4 4 4 4 4

## Chorus

21

5 5 5 5 5 5

4 4 4 4 4 4

25

5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5 5-5-5

29

5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5

33

5-5-5 5-5-5 4-4-4 4-4-4 5-5-5 5-5-5 5-5-5 5-5-5 7-7-7 7-7-7 7-7-7 7-7-7

**Verse**

37

2-2-2 2-2-2 5-5-5 5-5-5 5-5-4 4-4-4

41

2-2-2 2-2-2 2-2-2 2-2-2 4-4-4 2-4 1-2 5-5-5 5-5-5

**Chorus**

45

5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5 5-5-5

49

5-5-5 5-5-5 4-4-4 4-4-4 2-2-2 2-2-2 5-5-5 5-5-5

53

53

5 5 5 5 4 4 4 4 2 2 2 2 5 5 5

57

57

5 5 5 5 5 4 4 4 4 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

### Bridge

61

11 11 11-11 11 12 12 12-12 12 9 9 9 9 10 10 10 10

65

65

11 11 11-11 11 12 12 12-12 12 9 9 9 9 10 10 10 10

69

69

16 16 16-16 16 9 9 9-9 9 14 14 14 14 7 7 7 7

### Pre-verse

73

2 2 2 2 2-2 2-2 5 5 5 5 5-5 4 4

77

77

2 2 2 2 2-2 2-2 2-2 2 2-2 2-2

81 **Verse**

81

81

85

85

**Chorus**

89

89

93

93

97

97

101

101

105

105

109

Exercise 109, measures 109-112. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The fingering is indicated by numbers 2, 3, 4, 5 on the staff and 5, 4, 2 on the bottom line.

113

Exercise 113, measures 113-116. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The fingering is indicated by numbers 5, 4, 2, 3, 4, 5 on the staff and 5, 4, 2, 3, 4, 5 on the bottom line.

117

Exercise 117, measures 117-120. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The fingering is indicated by numbers 5, 4, 2, 3, 4, 5 on the staff and 5, 4, 2, 3, 4, 5 on the bottom line.

121

Exercise 121, measures 121-124. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The fingering is indicated by numbers 5, 4, 2, 3, 4, 5 on the staff and 5, 4, 2, 3, 4, 5 on the bottom line.

125

Exercise 125, measures 125-128. The notation is in bass clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and rests. The fingering is indicated by numbers 5, 4, 2, 3, 4, 5 on the staff and 5, 4, 2, 3, 4, 5 on the bottom line.